

FOR IMMEDIATE RELEASE

**BRICE AND KENNEDY'S LÁ FHÉILE PÁDRAIG WHO'S WHOO-LEY,
23 & 30 March 2024**

ANNAPOLIS, MD (14 February 2024) — Singers Peter Brice and Seamus Kennedy will present an evening of traditional and not-so-traditional songs, instrumental music, and dances from Ireland at the Severna Park Community Center's Boone Hall on Saturday, 23 March 2024. A second performance will take place on 30 March 2024 in Baltimore at the Bluebird Green Room in Hampden. Pots of gold will be spilled, shillelagh sprigs will be brandished, and everyone will go home with good luck. Social dances to follow the concert. With Matt Mulqueen (piano, button accordion), Samantha Suplee (fiddle), Tess Hartis (fiddle), Catherine Brice (step dancing), Richard Osban (banjo, guitar), and more.

Tickets are on sale now at newcenturyirisharts.com/whoswhooley. For more information, see www.newcenturyirisharts.com/whoswhooley, or contact inquiries@newcenturyirisharts.com.

A four-decade veteran of the Irish/Celtic festival circuit, **SEAMUS KENNEDY** was first influenced by the legendary Clancy Brothers and Tommy Makem. From them he learned the importance of not only being a solid musician, but also of being an all-round entertainer.

Originally from Belfast, but now based in Annapolis, MD, he has been entertaining audiences all over the United States from Alaska to Florida, from Maryland to California for more than four decades. At home in venues ranging from intimate house-concerts and folk-clubs to large concert halls and festivals, Seamus has been bringing tour groups to Ireland for 30 years to experience the music and culture of his homeland “up close and personal”.

An accomplished guitarist with a ready wit and a vast store of songs, he travels the country making folks laugh, sing and forget their cares for a while. Kennedy's ability to combine a total command of the music with humor makes him unique in the industry. His strong interactive entertainment skills and his participation with the audience have helped him create an exceptionally loyal fan base everywhere he goes.

PETER BRICE sings old songs in a traditional style, and plays Irish Traditional music on the button accordion. A native Annapolitan and an exponent of Baltimore, Maryland's Irish traditional music community, Peter's work blends singing and musicianship with musicology and history, humor, colorful design, and a vision for traditional culture as a foundation for an intellectual life.

His playing reflects his admiration for Galway accordionists such as Joe Cooley, Kevin Keegan, and Raymond Roland—a style into which he was initiated by Brooklyn-born accordionist and National Heritage Fellow Billy McComiskey. He advanced his playing under the tutelage of accordionist Derek Hickey of Adare, Co. Limerick.

A lifelong singer, Peter has married a repertoire of American historical songs with a wide-ranging English-language style that he gleaned from his mentors Dónal Maguire, Louisa Jo Killen, and Lisa Null, as well as from members of his family.